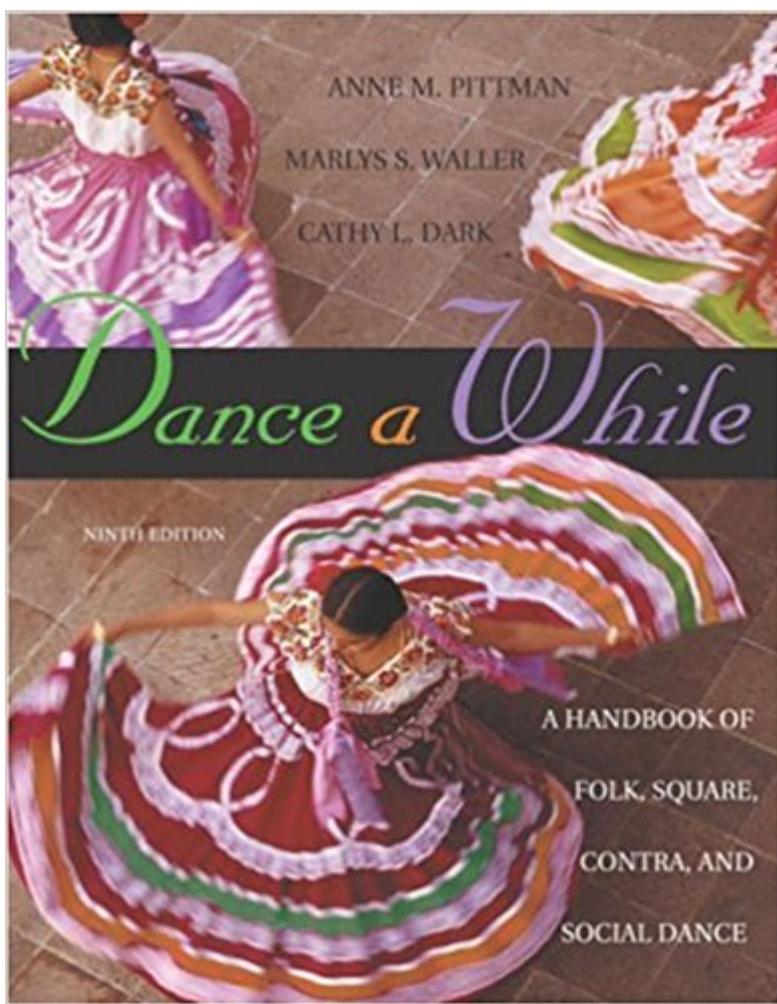


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Dance A While: Handbook For Folk, Square, Contra, And Social Dance (9th Edition)



Synopsis

*0-8053-2181-0, Pittman, Anne M., Waller, Marlys S., and Dark, Cathy L., *Dance A While: A Handbook of Folk, Square, Contra, and Social Dance*, Ninth Edition//--> *Dance A While* is a classic in the field of recreational dance. The Ninth Edition of this best-selling introduction to dance uniquely combines dance instruction, descriptions of major forms of dance, and directions for more than 260 individual dances, providing ample information for readers and giving future dance instructors the background they need to be successful teachers. The cultural background of international dances is presented, along with specific suggestions for developing style. A free accompanying CD provides the perfect music for reader practice. History, Effective Group Instruction, Dance Fundamentals, American Dance Sampler, Square Dance, Contra Dance, International Folk Dance, Social Dance. For all readers interested in learning the basics of recreational dance.

Book Information

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Customer Reviews

Was hoping to have pictures to demonstrate the moves.

This textbook is excellent! I had an issue with the Access Code but it was remedied within 24 hours. I'll detail what happened in case anyone else has a similar issue. When I tried to register the Access Code (to download the 48 songs included and view helpful links) it told me that the Access Code had expired. I called the publisher's customer service number and was connected with the rudest customer service person I've ever encountered. She refused to help me because I didn't purchase the textbook through them and told me to contact .com. This did not seem right (what was .com

going to do about the Access Code?) so I tried their customer service chat option. The person I was connected with was very nice and helpful. He said that the Access Codes will expire after a time and the book had probably sat on the shelf too long. He couldn't personally do anything so he forwarded my issue to someone who could and said I would receive an email soon. The next morning I received an email from them saying that my Access Code had been re-activated and I could access the website without any problems. I did contact .com after using the publisher's customer service chat option just to see what they could do in case the publisher didn't reply. .com was super helpful and said I could return the book for a replacement. Since there wasn't anything wrong with the book (and the replacement could have the same problem) I waited to see if the publisher would re-activate the Access Code first, which they did. With the exception of the publisher's first customer service (or should I say customer "disservice") representative it was a pleasant experience and easy problem to remedy.

Without a doubt this is the best book on my shelf. I teach a wide variety of Social, Folk and Square dancing here and abroad, this one book has everything I need, including a CD with many of the songs I use.

Way more info than I could ever use, but certainly no lack of information. Could have dumbed it down just a trifle for klutzes like me, but still recommend this.

I purchased this book before the semester started and found out it wasn't actually required for the course. However, since I purchased it for \$16.99, I could not bring myself to return it. The packaging left a little to be desired and it was a bit banged up, but it's full of great information.

I think the book was described perfectly the way it came...fast shipping and no hassles with the seller...GOOD

Here is a comprehensive collection of regional, folk and social dances. This text is a valuable addition to any teacher's library and should be shelved in all community and school libraries. The step patterns, educational hints, music suggestions, costume, history, pictures and sequences are invaluable for the dance enthusiast as well. In this book you will enjoy the much needed, working encyclopedia/manual to help you and your community quickly get moving and learning the many diverse, traditional dances done by and for real people. The ballroom sections in this manual are

VERY limited in scope. The serious student/teacher of ballroom/latin dance should explore additional resources. See my list, other reviews, or your local library for some suggestions.

This is the best book I used for learning how to teach dancing. It contains a good selection of simple dances which are suitable for novice dancers, and provides detailed dance descriptions and good advice for the teacher. The only drawback is that it doesn't come with music, so you have to track down a suitable recording for each dance. I have used this book for teaching recreational folk dance groups and school classes, and find it to be an excellent resource.

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